

# ВЕСНА ПРИДЕТ

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Выразительно, неторопливо

**нар** *mp*

*Речитатив*

Пусть зи-ма пу-га-ет

*dim.* *pp*

хо - ло - дом, ты не верь е - е про - ро - че - ству,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for the right and left hands, featuring several triplet markings (indicated by a '3' above a bracket) and dynamic markings such as 'M' and '7'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

ты не верь ноч - но - му го - ро - ду, ноч - но - му шо - ро - ху и о - ди -

The second system continues the musical score. The vocal line and piano accompaniment maintain the same style as the first system, with triplet markings and dynamic markings like 'M'. The piano accompaniment includes some complex chordal textures and arpeggiated figures.

но - че - ству. Верь, что звез - до - па - да - ми лет - ни - ми

The third system concludes the musical score. The vocal line and piano accompaniment continue with triplet markings and dynamic markings such as 'mf' and 'p'. The piano accompaniment features more intricate harmonic patterns and some sixteenth-note passages.

3

встре\_чи пре - ду - га - да - ны на - ши на - пе - ред.

М 7 М М 7

3

Пер - ва - я вес - на — не по - след - ня - я, пер - ва - я пе - чаль прой -

Б Ум Б 7

3 3

дет. Бу - дут вновь кру - ты е

М Б 7 М 3 3 3 3

ра - ду - ги. бу - дет май в рас-свет-ном

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with chords and triplets, and a left-hand part with eighth notes and triplets. The lyrics are: "ра - ду - ги. бу - дет май в рас-свет-ном".

зо - ло - те, он те - бя е - ще по -

This system contains the next two measures. The vocal line continues with the lyrics: "зо - ло - те, он те - бя е - ще по -". The piano accompaniment features more complex triplet patterns in both hands. The lyrics are: "зо - ло - те, он те - бя е - ще по -".

-ра - ду - ет, е - ще не кон - че - на для серд-ца

This system contains the final two measures. The vocal line concludes with the lyrics: "-ра - ду - ет, е - ще не кон - че - на для серд-ца". The piano accompaniment continues with triplet figures. The lyrics are: "-ра - ду - ет, е - ще не кон - че - на для серд-ца".

*Привет*

мо - ло - дость.      Верь, что звез - до - па - да - ми лег - ни - ми.

встре - чи пре - ду - га - да - ны на - ши на - пе - ред.

Пер - ва - я вес - на — не по - след - ня - я,      пер - ва - я пе - чаль прой.

-дет.

First system of a musical score. It features a vocal line at the top with a clef and a key signature of two flats (B-flat and E-flat). Below it is a piano accompaniment with two staves. The piano part includes several triplet markings (indicated by a '3' above a bracket) in both the treble and bass clefs. A dynamic marking 'f' (forte) is present in the right hand. The system concludes with a key signature change to three sharps (F#, C#, G#).

Second system of the musical score, continuing the piano accompaniment. It maintains the key signature of three sharps. The right hand features a series of triplet chords, while the left hand has a more rhythmic accompaniment with some triplet markings.

Third system of the musical score. The right hand continues with triplet chords, and the left hand includes markings for 'M' (mezzo) and '7' (seventh chord). The system ends with a key signature change to two sharps (F# and C#).

Fourth system of the musical score, continuing in the key of two sharps. The piano part is dominated by triplet markings in both hands, creating a complex rhythmic texture.

Верь, что звездопа - да ми лет ни ми.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by a melodic phrase with two triplet markings. The piano accompaniment includes chords marked with 'М' and 'В', and a '7' chord. The system concludes with a final chord marked 'В'.

встре чи пре ду - га - да ны на ши на пе ред.

The second system continues the musical score. The vocal line features a triplet marking. The piano accompaniment includes chords marked with 'В', '7', 'М', and 'М'. The system concludes with a final chord marked '7'.

Пер ва я вес на — не по след ня я. пер ва я печ аль прой.

The third system continues the musical score. The vocal line features a triplet marking. The piano accompaniment includes chords marked with 'В', '7', and 'В'. The system concludes with a final chord marked 'В'.

замедляя

-дет. Пер-ва-я пе-чаль прой-

в темпе

-дет.

Пусть зима пугает холодом,  
Ты не верь ее пророчеству,  
Ты не верь ночному городу.  
Ночному шороху и одиночеству.

*Припев:* Верь, что звездопадами летними  
Встречи предугаданы наши наперед.  
Первая весна—не последняя,  
Первая печаль пройдет.

Будут вновь крутые радуги,  
Будет май в рассветном золоте,  
Он тебя еще порадует,  
Еще не кончена для сердца молодость.

*Припев:* Верь, что звездопадами летними  
Встречи предугаданы наши наперед.  
Первая весна—не последняя,  
Первая печаль пройдет.