

Маняна

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Умеренно

нар *tr*

tr Голос

Зва-ли де - воч-ку Ма - шей, Ма - ня - ной, Ма -
солн - це взой - дет - из ту -

p

ню - той,
ма - на?»

ту, что ти - хой по -
Мне в Се - ви - лье ис -

_ка не бы-ла ни ми- ну - ты. Днем вер-те-лась волч-
 _пан - цы ска-за - ли: «Ма- ня - на». —Ско-роль встре-тим-ся

-ком, а рос-ла о-на но - чью. слов.но ут - ром вста- ва - ла чуть-
 мы с ши-ро-той о-ке- а - на? Мне в Мадри- де ис - пан - цыска.

Привес

-чуть на но- соч - ки. Ма - ня - на,
 -за - ли: «Ма- ня - на». Ма - ня - на,

Ма - ня - на,
Ма - ня - на,

есть та_ко - е хо -
есть та_ко - е ис -

-ро - ше - е сло - во «ма - ня - на».
-пан - ско - е сло - во «ма - ня - на».

Я спро - сил: «Ско - роль // Я вер - нул - ся, и

ве - ер дос - тал из кар - ма - на:

—Здрав - ствуй, Ма - ша! Да э - то не Ма - ша — Ма - ня - на!

Вся дру-га - я о- пять, все о-деж-ки ей уз - ки!

Ведь «ма-ня-на», дру-

-зья,

значит «зав - тра» по - рус - ски.

Принес

Ма.

-ня - на,

Ма - ня - на,

есть та-ко - е ис- пан-ско-е сло - во «ма- ня - на».

First system of piano accompaniment. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

Second system of piano accompaniment. The right hand continues the melodic line with some triplet-like figures, and the left hand maintains a steady accompaniment pattern.

Third system of piano accompaniment. The right hand has a more active melodic line with sixteenth notes, and the left hand features a more complex accompaniment with chords and moving lines.

Fourth system, vocal line. It consists of a single staff with a rest for the first three measures and a note in the fourth measure. A dynamic marking of *p* is placed above the note. The text "Ma." is written below the staff.

Fifth system of piano accompaniment. The right hand continues the melodic development, and the left hand provides a solid harmonic foundation. A dynamic marking of *p* is placed at the end of the system.

ня - на, Ма - ня - на,

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains the lyrics "ня - на, Ма - ня - на,". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a mix of chords and melodic lines, including a triplet of eighth notes in the middle staff.

есть та - ко - е хо - ро - ше - е сло - во «ма-

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a 3/4 time signature. It contains the lyrics "есть та - ко - е хо - ро - ше - е сло - во «ма-". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with chords and melodic lines, including a triplet of eighth notes in the middle staff.

ня - на!»

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a 3/4 time signature. It contains the lyrics "ня - на!»". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part concludes with chords and melodic lines, including a triplet of eighth notes in the middle staff.