

# Напрасно, милый друг...

Слова А. ПУШКИНА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Moderato assai

*p* *Gолос*  
*molto espress.*

На - прас - но, ми - лый друг, я мыс - лил у - та - ить то -

*mp* *pp quasi arpa*

кар

- ску - ю - щей\*) ду - ши хо - лод - но - е вол - не - нье. Ты по - ня - ла ме - ня - про -

*poco tranquillo* *dolce*

- хо - дит у - по - е - нье, пе - ре - ста - ю те - бя лю - бить... Ис -

\*) у Пушкина: обманутой...

Росо più animato

- чез - ли на - все - гда ча - сы о - ча - ро - ва - нья, по -

*dolcissimo*



- ра пре - крас - на - я про - шла, по - гас - ли

*mp*



ю - ные же - ла - нья, на - деж - да

*p*

*pp*



*meso* в серд - це у - мер - ла... *rit. molto* *mp doloroso* На -



Meno mosso

portare la voce

*pp* patetico

- деж - да в серд-це у-мер - ла... а...

*p rubato*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment is in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a half note G2. The piano part features a series of chords in the left hand and a melodic line in the right hand. A dynamic marking of *p rubato* is placed above the piano part.

а... а... а...

*mp*

*mp* *mf* *f*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mp* is placed above the vocal line. The piano part has dynamic markings of *mp*, *mf*, and *f* across the system.

На\_деж\_да в серд - це у - мер - ла...

*mp* *mf* *mp* *p* *pp dim* *ppp* morendo

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mp* is placed above the vocal line. The piano part has dynamic markings of *mf*, *mp*, *p*, *pp dim*, and *ppp* morendo across the system.