

Пять зятевей *

(русская)

В умеренном движении

Ноты с сайта - www.notarhiv.ru

нар *ff*

Голос
tr

Бы - ло у те - щи пять зя - те - вей, бы - ло у те - щи

tr

пять зя - те - вей: Гриш - ка. Ми - киш - ка, Лав - рень - ка, Де - мень - ка

pp

и Ро - ман. Ста - ла их

p

те - ща в го - сти звать, ста - ла их те - ща в го - сти

звать: Гриш - ка, при - ди! Ми - киш - ка, при - ди! Лав - рень - ка, при -

- ди! Де - мень - ка, при - ди! А Ро - ман, по - жа - луй - ста, при -

a tempo

tr

-ди!

Ста - ла их

p

tr

те - ща бли - на - ми кор - мить,

ста - ла их те - ща бли - на - ми кор -

- мить:

Гриш - ке блин!

Ми - киш - ке блин!

Лав - рень - ке

блин!

Де - мень - ке блин!

А Ро - ма - ну

всю кваш -

mf

ню! Ста - ла их те - ща ча - ем по - ить, ста - ла их

tr

те - ща ча - ем по - ить: Гриш - ке ста - кан, Ми - киш - ке ста -

кан, Лав - рень - ке ста - кан, Де - мень - ке ста - кан, а Ро -

Значительно

ма - ну це - лый са - мо - вар!

a tempo

Медленно

tr

Ста - ла их те - ща спать у - ло - жать, ста - ла их

p

те - ща спать у - ло - жать: Гриш - ку на лав - ку, Ми.

.киш - ку на лав - ку, Лав - рень - ку на лав - ку, Де - мень - ку на

лав - ку, а Ро - ма - на на кро - вать.

rit.

pp

a tempo

p

Ста - ла их те - ща по - ут - ру бу - дить: ста - ла их

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic marking of *p*. The lyrics are "Ста - ла их те - ща по - ут - ру бу - дить: ста - ла их". The bottom two staves are piano accompaniment. The upper piano staff is in treble clef and features a melodic line with slurs and accents. The lower piano staff is in bass clef and provides harmonic support with chords and a bass line. A dynamic marking of *pp* is placed at the beginning of the piano part.

все более настойчиво

те - ща по - ут - ру бу - дить: Гриш - ка, вста - вай! Ми -

sf

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics "те - ща по - ут - ру бу - дить: Гриш - ка, вста - вай! Ми -". The bottom two staves continue the piano accompaniment. The upper piano staff has a dynamic marking of *sf* (sforzando) and features a melodic line with slurs. The lower piano staff has a dynamic marking of *p* and features a bass line with a slur. The tempo instruction "все более настойчиво" is written above the second staff.

- киш - ка, вста - вай! Лав - рень - ка, вста - вай Де - мень - ка, вста -

sf

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with the lyrics "- киш - ка, вста - вай! Лав - рень - ка, вста - вай Де - мень - ка, вста -". The bottom two staves continue the piano accompaniment. The upper piano staff has a dynamic marking of *sf* and features a melodic line with slurs. The lower piano staff has a dynamic marking of *p* and features a bass line with a slur. The tempo instruction "все более настойчиво" from the previous system continues to apply.

rit.

- вай! А Ро - ман пу - ской по -

pp

- спит!

ppp

пoco rit.

a tempo

Ста - ла их те - ща до - мой про - во -

mf 3

3

3

3

3

3

- жать, ста - ла их те - ща до - мой про - во - жать:

Гриш - ку в ше - ю! Ми - киш - ку в ше - ю! Лав - рень - ку

в ше - ю! Де - мень - ку в ше - ю! А Ро -

- ма - на го - ря - чей ко - чер -

accelerando

-гой! Ста - ла им те - ща в за -

3 3 3 3

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a long note on 'гой!' followed by a quarter rest, then a series of eighth notes for 'Ста - ла им те - ща в за -'. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes.

пят - ки смот - реть, ста - ла им те - ща в за -

3 3

Detailed description: This system contains measures 5-8. The vocal line continues with 'пят - ки смот - реть,' followed by a quarter rest and 'ста - ла им те - ща в за -'. The piano accompaniment continues with eighth-note patterns and triplets.

пят - ки смот - реть. Гриш - ка бе - жит... Ми -

Detailed description: This system contains measures 9-12. The vocal line has 'пят - ки смот - реть.' followed by a quarter rest, then 'Гриш - ка бе - жит...' and 'Ми -'. The piano accompaniment includes a melodic line in the treble clef and a bass line with a fermata over the final measure.

-киш - ка бе - жит... Лав - рень - ка бе - жит... Де -

Detailed description: This system contains measures 13-16. The vocal line continues with '-киш - ка бе - жит...', a quarter rest, 'Лав - рень - ка бе - жит...', and 'Де -'. The piano accompaniment features a melodic line in the treble clef and a bass line with a fermata over the final measure.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "мень - ка бе - жит... А Ро - ман". The piano accompaniment consists of two staves: the right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

Second system of the musical score. It features a piano accompaniment. The right hand has a complex melodic line with many slurs and accents. The left hand has a bass line with slurs and accents.

Third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "по воз - ду - ху ле - тит!". The piano accompaniment consists of two staves: the right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The dynamic marking *pp* is present at the beginning of the system.

Fourth system of the musical score. It features a piano accompaniment. The right hand has a melodic line with slurs and accents, including a glissando marked "gliss." and a triplet marked "3". The left hand has a bass line with slurs and accents. The dynamic marking *pp* is present at the beginning of the system.