

Чардаш спляшем

(венгерская)

Русский текст Л. НЕКРАСОВОЙ

Очень быстро

Ноты с сайта - www.notarhiv.ru

нар

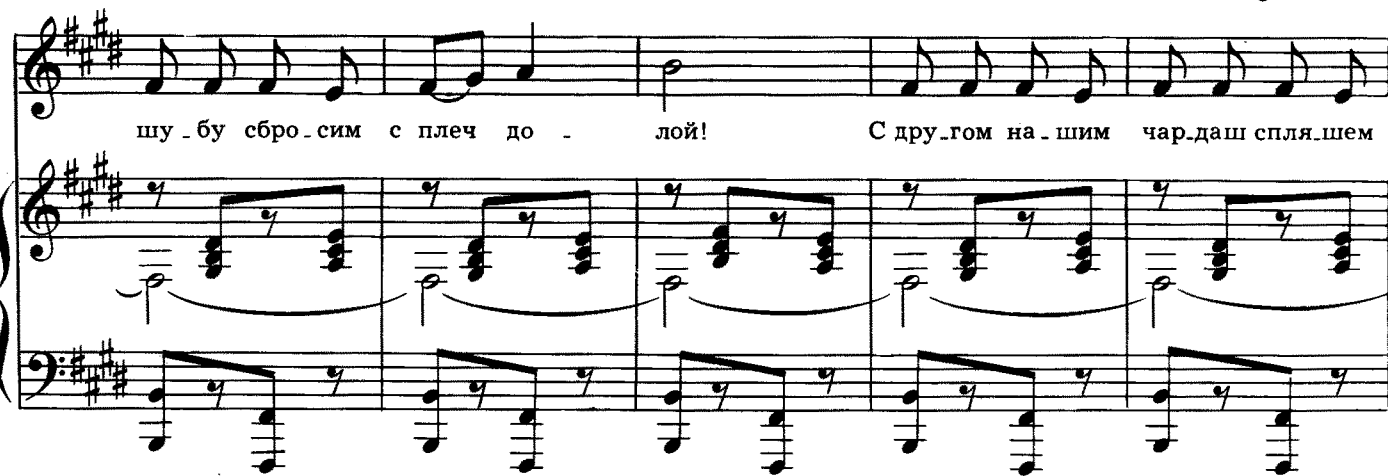


mf Голос

Пи - ва спро - сим,



шу - бу сбро - сим с плеч до - лой! С дру - гом на - шим чар - даш спля - шем



у - да - лой! По - се - ти - те - лей корч - мы у - ди - вим се -



- го - дня мы, у - ди - вим се - го - дня мы.

This system contains the first three measures of the piece. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket labeled '1.2.3.' spans the final three measures.

По - се - ти - те - лей корч . мы у - ди - вим се - го - дня мы, у - ди - вим се -

This system contains measures 4 through 7. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The vocal line has a melodic contour that rises and then falls.

- го - дня мы!

This system contains measures 8 through 11. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand. The vocal line concludes with a sharp note on the final measure.

4. // - пог.

This system contains measures 12 through 15. It begins with a double bar line and the marking '4.' and '// - пог.' (ritardando). The piano accompaniment features a dramatic shift with chords marked with 'x' and a forte 'f' dynamic. The vocal line has a final melodic phrase.

2

First system of musical notation, piano accompaniment. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The piece begins with a piano (p) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure.

8

Second system of musical notation, piano accompaniment. The right hand continues with melodic and harmonic development. The left hand maintains the eighth-note accompaniment. A fermata is placed over the eighth measure.

p sub. *cresc.*

Third system of musical notation. The piano accompaniment continues. A vocal line enters in the treble clef. The dynamic marking *p sub.* (piano) is indicated, followed by a *cresc.* (crescendo) marking. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand.

f

Эй, хо - зяй - ка, на - ли - вай - ка всем ви - на! Пей - те, пей - те!

Vocal line with lyrics. The dynamic marking *f* (forte) is indicated. The lyrics are: "Эй, хо - зяй - ка, на - ли - вай - ка всем ви - на! Пей - те, пей - те!"

Fourth system of musical notation, piano accompaniment. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand. The system concludes with a final chord.

Не жа-лей-те, все до-дна! Вы-пить лиш-не - е не грех,

нын-че пла-тим мы за всех, нын-че пла-тим мы за

всех! Нын-че пла-тим мы за всех, нын-че пла-тим

Широко

The image shows a musical score for the song 'Широко'. It consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part includes dynamic markings such as *f* and *sf*. The score ends with a double bar line.

мы за всех, нынче платим мы за всех!

Пива спросим, шубы сбросим с плеч долой!
С другим нашим чардаш спляшем удалой!
Посетителей корчмы удивим сегодня мы,
Удивим сегодня мы.

Слава богу, денег много есть у нас!
Разменяем, промотаем их сейчас.
Что нам деньги сберегать,
Заработаем опять!

А подружки чуть из кружки отхлебнут,
Тотчас сами вместе с нами в пляс пойдут!
Топнет легкий каблучок—
И ответит стук сапог.

Эй, хозяйка, наливай-ка, всем вина!
Пейте, пейте! Не жалейте, всё до дна!
Выпить лишнее не грех, нынче платим мы за всех!
Нынче платим мы за всех!