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СОНАТА

ДЛЯ АЛЬТА СОЛО

Редакция Ю. Манукяна

СОВЕТСКИЙ КОМПОЗИТОР • МОСКВА 1977 •



СОНАТА

I

Редакция Ю. Манукяна

Эмин АРИСТАКЕСЯН

Largo (♩=54-56)

Con fermezza, marcando e lungo arco

Viola

non vibr. $\frac{V}{4}$ $\frac{V}{4}$ poco vibr. non vibr.

p(sul D) sul C

poco rit. a tempo *mp*

sul C

sul G *cresc.*

dim.

Poco più mosso rubato

Musical score for the first section, "Poco più mosso rubato". It consists of three staves. The first staff is in bass clef with a forte (f) dynamic marking. It features a sequence of chords and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a sixteenth-note triplet. The third staff is in treble clef, showing a triplet of eighth notes and a sixteenth-note triplet, with a "pizz." marking above the final measure.

Con espressione, declamando

Musical score for the second section, "Con espressione, declamando". It consists of eight staves. The first two staves are in bass clef, featuring a sequence of chords and a triplet of eighth notes. The third staff is in bass clef with a triplet of eighth notes. The fourth staff is in bass clef with a triplet of eighth notes. The fifth staff is in bass clef with a triplet of eighth notes. The sixth staff is in treble clef with a triplet of eighth notes. The seventh staff is in bass clef with a triplet of eighth notes. The eighth staff is in treble clef with a triplet of eighth notes. The piece concludes with the instruction "(sul D)".

(sul G)

p

rit.

Largo (Tempo I)

p poco a poco cresc.

(mf)

f

più f

p

3 2 0 1 #2 #2

(sul D) dim.

2 3 4 3 4 2 3 2 2

dim.

3

mp
morendo *)

dim.

II

Elegiaco, pacatamente
con sord.

p sul G

cresc.

*) Смычок не снимать до конца пауз.

mf *p*
cresc.
a tempo
mf
p
poco rit.
sul G
dim.
pp
pizz.
senza sord.
attacca

III

Allegretto leggiero

(senza sord.)pizz.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo is marked 'Allegretto leggiero'. The first staff includes the instruction '(senza sord.)pizz.' and a dynamic marking of *mp*. The second staff continues with a dynamic marking of *p* and includes the instruction 'arco a punta d'arco'. The third staff has a dynamic marking of *mf* and includes 'pizz.' and 'arco'. The fourth staff has a dynamic marking of *f* and includes 'pizz.' and 'arco'. The fifth staff has a dynamic marking of *p* and includes 'pizz.'. The sixth staff has a dynamic marking of *mf* and includes 'pizz.'. The seventh staff has a dynamic marking of *p* and includes 'arco'. The eighth staff has a dynamic marking of *p* and includes 'pizz.'. The ninth staff has a dynamic marking of *p* and includes 'pizz.' and 'gliss.'. The tenth staff has a dynamic marking of *f* and includes 'gliss.'. The score features various musical notations including slurs, accents, and fingerings (1-4).

3
dim.

arco
p

v
mp

0 3 0 4
cresc.

2 2 3 3
dim.

1 3 2 4
dim.

détaché
cresc.

f

3 4 1 4
cresc.

f

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