

ФОРТЕПИАННАЯ МУЗЫКА
ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

СТАРШИЕ КЛАССЫ

**ДЕТСКИЕ ПЬЕСЫ
КОМПОЗИТОРОВ
АРМЕНИИ**

ВЫПУСК I



ФОРТЕПИАННАЯ МУЗЫКА
для детских музыкальных школ
Старшие классы

ДЕТСКИЕ ПЬЕСЫ
КОМПОЗИТОРОВ
АРМЕНИИ

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p

mp

rit.

*Ped. Ped. * Ped. *Ped. *Ped. *Ped. *

Ped. * Ped. * Ped. Ped. *

Ped. * Ped. *Ped. *Ped. Ped. * Ped. *

С начала до слова «Конец»

2. ВЕЛОСИПЕДИСТ

Allegretto con moto [Подвижно]

mp

sfpp

mf

Ped. *

5

mp

Red. *

This system contains the first four measures of the piece. The right hand plays a continuous eighth-note pattern in the upper register. The left hand plays a more melodic line with some rests. A dynamic marking of *mp* is present in the second measure. A rehearsal mark 'Red. *' is located at the end of the system.

cresc.

sf

Red. *

Red. *

Red. *

This system contains measures 5-8. The right hand continues its eighth-note pattern. The left hand's accompaniment becomes more active. Dynamic markings include *cresc.* in measure 6 and *sf* in measure 7. Rehearsal marks 'Red. *' are placed at the end of measures 5, 6, and 7.

8

Red. *

This system contains measures 9-12. The right hand continues the eighth-note pattern. The left hand has a more sparse accompaniment. A rehearsal mark 'Red. *' is at the end of measure 10.

8

This system contains measures 13-16. The right hand continues the eighth-note pattern. The left hand has a more active accompaniment. A rehearsal mark '8' is at the beginning of measure 13.

mp

cresc.

Red. *

Red. *

This system contains measures 17-20. The right hand continues the eighth-note pattern. The left hand's accompaniment is more active. Dynamic markings include *mp* in measure 18 and *cresc.* in measure 20. Rehearsal marks 'Red. *' are at the end of measures 18 and 19.

8

This system contains measures 21-24. The right hand continues the eighth-note pattern. The left hand has a more active accompaniment. A rehearsal mark '8' is at the beginning of measure 21.

6 8

rit.

f

pp

Ped. *

КАРТИНА (народная)

А. БАБАДЖАНЫАН

Moderato [Умеренно]

8

cresc.

sf dim.

Ped. *

trm

mp

Ped. *

dim.

pp

Ped. *

trm

pp

Ped. *

mp
Ped.

cresc.
f
Ped. * Ped. * simile

f
Ped. * Ped. * Ped. * Ped. *

dim.
pp
Ped.

Ped.
* simile
* Ped. * Ped.

1. 2.
Ped. *

rit.

mp

pp

rit.

This system shows the beginning of the piano introduction. The right hand starts with a melodic line in G major, marked *mp*. The left hand provides a rhythmic accompaniment. A *rit.* marking is placed above the first measure. The key signature changes to B-flat major in the second measure. The piece concludes with a *pp* dynamic and a final *rit.* marking. There are asterisks and the word "Led." under the first and second measures, and a circled asterisk under the final measure.

ПРЕЛЮДИЯ

Andantino mosso [Неторопливо]

Э. ОГАНЕСЯН

mp semplice

ritard.

più mosso

pp

The main body of the prelude begins with a *mp semplice* dynamic. The right hand features a series of eighth-note chords, while the left hand plays a more complex accompaniment. A *ritard.* marking is placed above the first measure. The tempo then increases to *più mosso*. The piece includes several triplets and ends with a *pp* dynamic. There are asterisks and the word "Led." under various measures throughout the system.

poco rit. tranquillo

pp *Led. mf *Led. pp *Led. *Led.

agitando

pp 3 5

*Led. *Led. *Led. *Led. *Led. *Led.

a tempo rit.

pp

*Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led.

rit. *morendo*

ppp

ПРЕЛЮДИЯ

Andante semplice [Неторопливо, просто]

Э. БАГДАСАРЯН

p *legato*

legato

poco rit. *a tempo* *cantabile*

cantabile

simile

simile

poco rit. *a tempo*

poco rit. *a tempo*

3

Ped. Ped. Ped. Ped. Ped. Ped.

poco più f

Ped. Ped. * Ped. Ped. Ped.

cresc. poco a poco

* Ped. Ped. Ped. Ped. Ped.

f

un poco animando

Ped. Ped. Ped. Ped.

simile

dim. molto

poco rit.

pp legato

*Ped.

*Ped.

rubato con forza

8

Led. *simile* *ff*

accel. *sf martellato*

molto rit. *dim.* *p* *Led.* *Led.* *Led.* *Led.*

pp

c 2517 K

АРМЯНСКИЙ ТАНЕЦ

А. АРУТЮНЯН

Andante [Неторопливо]

rit.

ff
Ped. * Ped.

* Ped. * Ped. * Ped. Ped. Ped. Ped.

Allegro grazioso

p dolce
Ped. *

p
Ped. *

cresc. poco a poco

First system of musical notation. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line. Dynamics include *f*, *m.d.*, *m.s.*, and *pp*. There are also markings for *Ped.* and an asterisk.

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff has a bass line. Dynamics include *f*, *p*, and *leggiero*. There are also markings for *Ped.* and an asterisk.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line. Dynamics include *Ped.* and an asterisk.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line. Dynamics include *p* and *Ped.* with an asterisk.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line. Dynamics include *Ped.* with an asterisk.

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line. Dynamics include *sf*, *sempre staccato*, and *Ped.* with an asterisk.

Red. * Red. * Red. Red. * sf simile

Red. Red. * simile

poco rit. a tempo p dolce

8 *più mosso poco a poco*

ПРЕЛЮДИЯ

А. СТЕПАНЯН. Соч. 48
(1948)

Andante cantabile [Не спеша, певуче]

espressivo

БЫСТРОЕ ДВИЖЕНИЕ

Allegro vivo [Очень скоро]

С. ДЖЕРБАШЯН

f

ff

f

p

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

с 2517 к

Treble clef: *Leg.* * *Leg.* * *Leg.* * *Leg.* *
 Bass clef: * *Leg.* *

Treble clef: * *Leg.* * *Leg.* * *Leg.* *
 Bass clef: * *Leg.* *

Treble clef: * *Leg.* * *Leg.* *
 Bass clef: * *Leg.* *

Treble clef: * *Leg.* * *Leg.* * *Leg.* *
 Bass clef: * *Leg.* *

Treble clef: * *Leg.* * *Leg.* * *Leg.* *
 Bass clef: * *Leg.* *

Treble clef: * *Leg.* * *Leg.* *
 Bass clef: * *Leg.* *

fff

ped. *

ped. *

ped. *

p

ped. *

ff

ff

ped. *

Red. *

Red. *

Red. *

f

accel.

Red. *

gliss. 7

10

Red. *

ПРЕЛЮДИЯ

Э. БАГДАСАРЯН

Presto ma misurato [Очень скоро, но размеренно]

p *veloce*

Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music continues with similar melodic and accompaniment patterns as the first system.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The upper staff begins with a measure containing a '1' and a '5' above the notes, possibly indicating fingering. The music continues with melodic and accompaniment patterns.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music continues with melodic and accompaniment patterns.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The upper staff features a melodic line with many accidentals, while the lower staff has a more static accompaniment with some chordal textures.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music concludes with a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking 'p' (piano) is present in the lower staff. The system ends with a double bar line.

ТАНЕЦ

Г. ЕГИАЗАРЯН

Allegretto [Оживленно] $\text{♩} = 84$

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto [Оживленно]' with a quarter note equal to 84 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). Performance markings include 'Ped.' (pedal) and asterisks (*) indicating pedal changes. Fingerings are indicated by numbers 1-5 above notes. The score concludes with the publisher's code 'с 2517 к'.

First system of musical notation. Treble and bass staves. Dynamics: *p espressivo* and *f*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *mp*, and *mf*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *f* and *sonore*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, and *mp*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.* and *ff*. Pedal markings: *Ped.* with asterisks.

First system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf*. Pedal markings: Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*. Pedal markings: Ped. * Ped. Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *mp*. Pedal markings: Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Dynamics: *sf*, *mf*. Pedal markings: Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*. Pedal markings: Ped. * Ped. * Ped. *

ПЕСНЯ БЕЗ СЛОВ

Andante amabile [Неторопливо, нежно] ♩. 56

Г. САРАДЖЯН

p legato

ped. * *ped.* * *ped.*

poco rit.

* *ped.* * *ped.* * *ped.* * *ped.*

a tempo

mf

* *ped.* * *ped.* * *ped.* * *ped.*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

f

marcato la melodia

* *ped.* * *ped.* * *ped.* * *ped.*

poco rit.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

pp

* Ped. * Ped. * Ped. * Ped. * Ped.

poco rit.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

mp

* Ped. * Ped. * Ped. * Ped. * Ped.

rit.

dim. poco a poco

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ТАНЕЦ МАЛЬЧИКОВ

С. НАГДЯН

Allegretto [Подвижно]

f
Ped. *

p
Ped. *

mf
Ped. *

p
Ped. * *rit.*

a tempo
dolce e cantabile
Ped. * Ped. * Ped. * Ped. * Ped. *

mf
Ped. *

f
Ped. * Ped. * Ped. *

First system of musical notation. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the left hand. Dynamics include *mf*.

Second system of musical notation. The right hand continues with chords and eighth notes. Pedal markings are present below the left hand.

Third system of musical notation. The right hand features chords and eighth notes. The left hand has a more active eighth-note line. Dynamics include *p poco cresc. marcato* and *mf*. Pedal markings are present below the left hand.

Fourth system of musical notation. The right hand plays chords and eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f*. Pedal markings are present below the left hand.

Fifth system of musical notation. The right hand plays chords and eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Pedal markings are present below the left hand.

Sixth system of musical notation. The right hand plays chords and eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Pedal markings are present below the left hand.

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ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ АРМЕНИИ

Для фортепиано. Старшие классы

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Редактор В. Шмелев
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