

ՎԱՐԴԱՆ ՏԻԳՐԱՆՅԱՆ

*Վանկրական
պիեսներ*

դաշնամուրի համար

ВАРТАН ТИГРАНЯН

Детские пьесы

для фортепиано

Խաչատրիան - Անեռատ
1956

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ԻՆՎԵՆՏԱ ИНВЕНЦИЯ

Moderato

ՎԱՐԴԱՆ ՏԻԳՐԱՆՅԱՆ
ВАРТАН ТИГРАНЯН

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The tempo is marked 'Moderato'. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth notes and a half note, while the left hand provides a simple harmonic accompaniment. The second system continues the melodic line with a half note and a quarter note, followed by a half note and a quarter note. The third system shows the melody moving to a higher register with a half note and a quarter note, followed by a half note and a quarter note. The fourth system concludes the piece with a half note and a quarter note, followed by a half note and a quarter note. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

БГЧ ПЕСНЯ

Moderato

p

1. 2. *mf*

p

poco rit.

ԿԱՆՈՆ КАНОН

Moderato cantabile

p

poco rit.

МУР ТАНЕЦ

Allegretto

p

mf

mf

8

ԷՏՅՈՒՂ ԷՏԻՍԴ

Allegretto

mf

p

cresc.

p

cresc.

ՍԿԵՐՑՈՍ ԿԵՐՈ

Allegretto

8

mf

f

p

ritardando

ՊԻԵՍ ՔԵՍԱ

Allegretto non troppo

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The melody is primarily in the right hand, featuring eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. The second system continues the melodic and accompanimental patterns. The third system features a more complex melodic line in the right hand with a long slur and a fermata over a half note. The fourth system concludes the piece with a final chord in the right hand and a sustained note in the left hand.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign. The bass clef staff provides harmonic support with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords with handwritten accidentals: $\sharp 2$, $b\sharp 2$, and $b\sharp 2$. The dynamic marking *p* (piano) is present in the first measure.



Third system of musical notation, marked with a first ending bracket (1.). The treble clef staff has a melodic line with a repeat sign at the end. The bass clef staff has a corresponding melodic line.



Fourth system of musical notation, marked with a second ending bracket (2.). The treble clef staff has a melodic line with a repeat sign at the end. The bass clef staff has a corresponding melodic line. The dynamic marking *p* (piano) is present in the first measure.



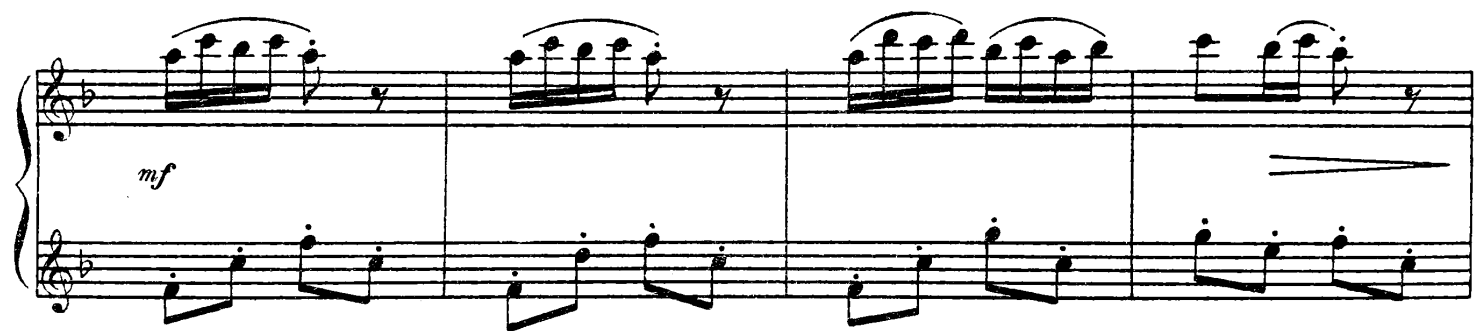
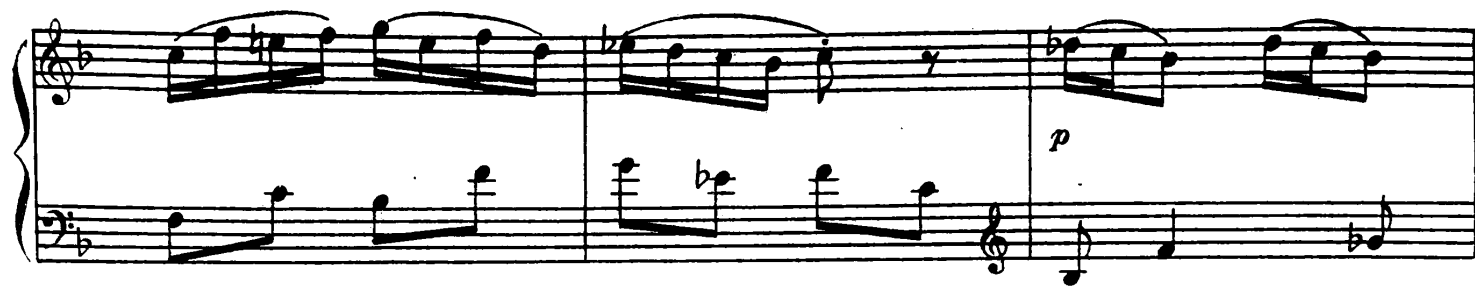
Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a corresponding melodic line. The dynamic marking *poco rit.* (poco ritardando) is present in the third measure.

ԼՏՅՈՒՂ ԷՏՅՈԸ**Allegretto**

p

mf

b



Գինը 1 պ. 30 կ.
Цена р. 30 к.

Խմբագիր՝ Խ. ԱՆԴՐԻԱՍՅԱՆ

Նկարիչ՝ Կ. ՅՈՒԹՈՒՋՅԱՆ

Տեխ. խմբագիր՝ Լ. ԱՌՏՎԱԾԱՏՐՅԱՆ

ՎՖ 20892

Պատվեր 331

Տիրաժ 1000

Հանձնված է արտագրության 20/II 1956 թ.: Ստորագրված է արտագրության 3/III 1956 թ.:

Թղթի չափեր 60×92¹/₈, տպագր. մ. 2,0, հրատ. մ. 1,3.

Հայկ. ՍՍԽ Կուլտուրայի մինիստրության հրատարակչությունների և տպի գրաֆիայի տրոյսայինության
Գլխավոր վարչության № 1 տպարան, Երևան, Ալավերդյանի վ. № 65, 1956 թ.: